

Opera: Rossini Engl. Text

Grand Variations

for the Harp,

with

an introduction à la Suisse,

on the admired

air Tyrolien,

in

Rossini's

celebrated opera,

„Guillaume Tell“

Composed and dedicated to

Miss Coward Richardson,

(of Bath,)

by

A. C. Bochs.

Introduction. "à la Suisse."

con fuoco e risoluzione

Staccato

Allegro
assai

20

10

gärmin

pp

99

Наск.

11

pp

con forza

ritard:

Jim

All: ^{mo} non troppo. con semplicità, legatissimo e pianissimo.

The musical score is written for piano and consists of several systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by flowing, legato lines in the right hand and harmonic accompaniment in the left hand. Dynamic markings such as *pp* (pianissimo), *dim:* (diminuendo), *p.* (piano), *con gusto*, *ritenuto*, and *cresc.* (crescendo) are used throughout to guide the performer. The score is written in a clear, elegant hand, typical of 19th-century musical manuscripts.

JS.

Scherzoso

semplice

Handwritten musical score for piano, first system. It consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is marked *ppp. a tempo* and *ppp. gamminum*. There are various musical notations including chords, single notes, and rests. A *riten.* marking is present on the third staff. A *pp* marking is on the fourth staff. A *cres.* marking is on the fifth staff. A *piu riten.* marking is on the sixth staff. A *con fusco.* marking is on the seventh staff. A *accelerando poco a poco* marking is on the eighth staff.

Handwritten musical score for piano, second system. It consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is marked *sempre fortissimo* and *Marcato.*. There are various musical notations including chords, single notes, and rests. A *p. moderato.* marking is present on the fifth staff.

Handwritten musical score for piano, third system. It consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is marked *con molt' anima* and *riten.*. There are various musical notations including chords, single notes, and rests. A *cres.* marking is present on the fourth staff.

Moderato. con gusto

This is a handwritten musical score for piano and violin. The score is written on ten systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat). The tempo is marked "Moderato. con gusto". The score includes various dynamics such as *p*, *pp*, *con esp.*, *con agitazione*, *lento e pesante*, and *sempre più vivace*. There are also markings for *accelerando*, *ritard.*, *con sord.*, *con agitazione*, *sempre più vivace*, and *lento e pesante*. The score is signed "L.G." in the bottom right corner.

dolce

con esp. *riten.*

con agitazione

sempre più vivace

lento e pesante

L.G.

Allegro.

L.H.

Handwritten musical score for the first system, featuring a treble and bass staff. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *ritenuto*, *il tempo*, *a tempo*, *sempre legato*, *cres.*, *dim.*, and *lento*. The score is written in ink on aged paper.

G. Rossini

Handwritten musical score for the second system, featuring a treble and bass staff. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *Allegretto, ma non troppo*, *con molta eleganza*, *dolce*, and *pp.*. The score is written in ink on aged paper.

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *dolce* (sweetly). The phrase *Dim...* (diminuendo) is also present. The manuscript shows signs of age, with some staining and wear on the paper.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *dolce* (sweetly). The phrase *Dim...* (diminuendo) is also present. The manuscript shows signs of age, with some staining and wear on the paper.

Var. 1^a

legatissimo e grazioso

dolce

ritard:

gan

riten.

gan

loco

sempre ff

ben marcato

accelerando - - -

smorzo

ritard:

pp.

grazioso

This is a handwritten musical score for piano and violin. The score is written on ten systems of staves, with five systems for the piano (grand staff) and five for the violin. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense textures, including many triplets and complex rhythmic patterns. Various performance markings are present throughout the score, including *pp* (pianissimo), *ritard.* (ritardando), *loco*, and *gam* (gamelan). The notation includes many beamed notes, slurs, and dynamic markings. The handwriting is in dark ink on aged paper.

Handwritten musical score for piano and violin, featuring complex textures, triplets, and various performance markings.

Key markings and annotations include:

- pp* (pianissimo)
- ritard.* (ritardando)
- loco*
- gam* (gamelan)
- delicatissimo*
- tr* (trill)

poco più lento e brillante
ben marcato.

Var. 2^a

This is a handwritten musical score for a piano piece, consisting of 12 systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The piece is marked "poco più lento e brillante" and "ben marcato." at the beginning. The first system includes the tempo and articulation markings. The second system is labeled "Var. 2^a". The score features various musical notations, including notes, rests, and dynamic markings such as "cres.", "con fuoco.", and "loco". The notation is dense and expressive, with many slurs and accents. The piece concludes with a final system of staves.

dim.
a tempo

(F#)

con fuoco

ritard.
dolce.

con fuoco

elegante
pp.
ritard.
a tempo.

GG.

Detailed description: This is a handwritten musical score for piano, consisting of 12 systems of staves. The notation is in a historical style, likely 19th-century. The score includes various musical elements such as treble and bass clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns. Dynamics are indicated by letters like *pp.* (pianissimo), *f* (forte), and *fz* (forzando). Performance instructions are written in Italian, including *dim.* (diminuendo), *a tempo*, *con fuoco* (with fire), *ritard.* (ritardando), and *dolce.* (sweetly). A section of the score is marked with a wavy line and the number 12, possibly indicating a repeat or a specific measure count. The score concludes with a double bar line and the initials *GG.*

con forza.

gammun loco

Var. 3. *delicatissimo*

pp. Animato

gammun loco

cred.

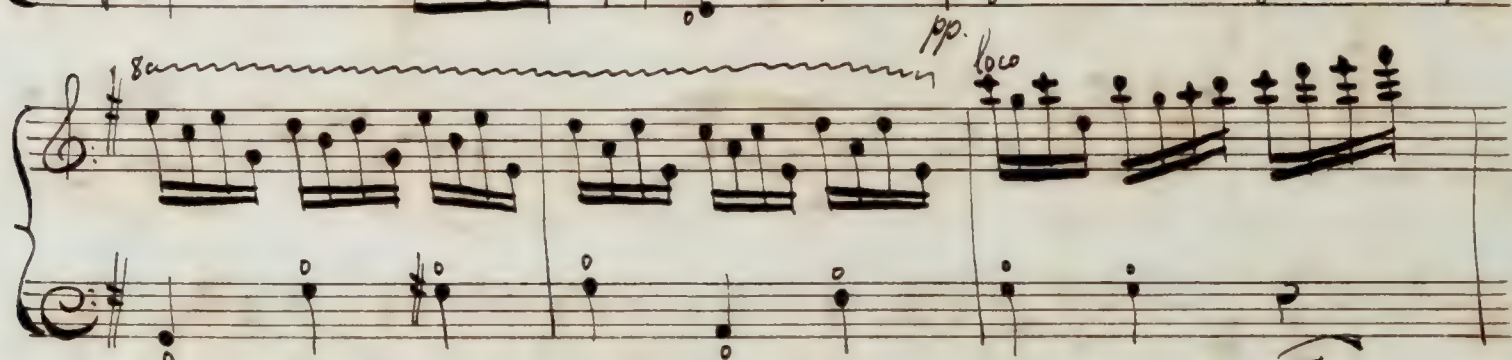
This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is dense, featuring complex chordal textures and rapid passages. The score includes various dynamic markings and performance instructions:

- System 1:** Features complex chordal textures in both hands.
- System 2:** Includes the marking *pp. riten---* (pianissimo, ritenuto) and *con gusto* (with taste).
- System 3:** Includes the marking *ritard.* (ritardando) and *a tempo* (return to tempo).
- System 4:** Includes the marking *pp* (pianissimo).
- System 5:** Includes the marking *8va* (octave) and *pp* (pianissimo).
- System 6:** Includes the marking *pp* (pianissimo) and *ritenuto* (ritenuto).
- System 7:** Includes the marking *a tempo* (return to tempo) and *pp.* (pianissimo).
- System 8:** Ends with the signature *L.S.*

ritenut. *pp. a tempo e più animato*



pp. loco

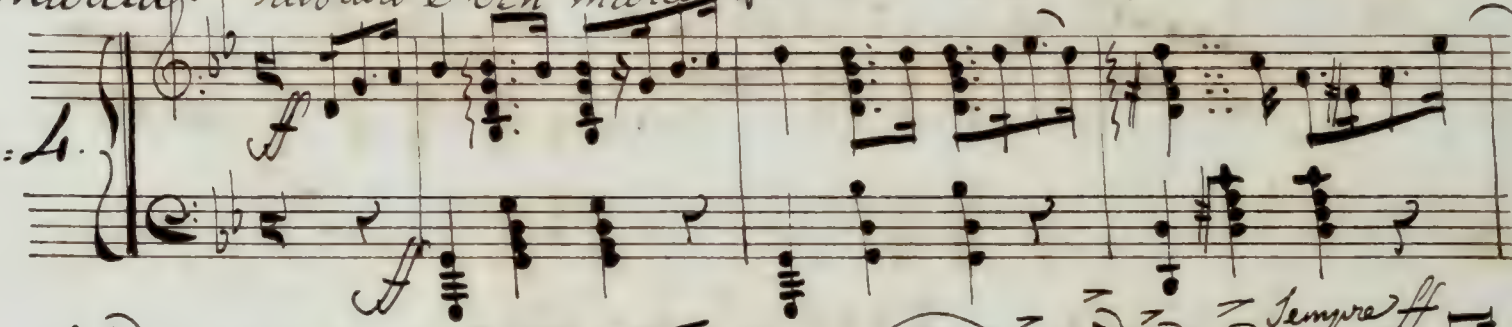


riten. *pp.* *pp.*



Marcia. risoluto e ben marcato

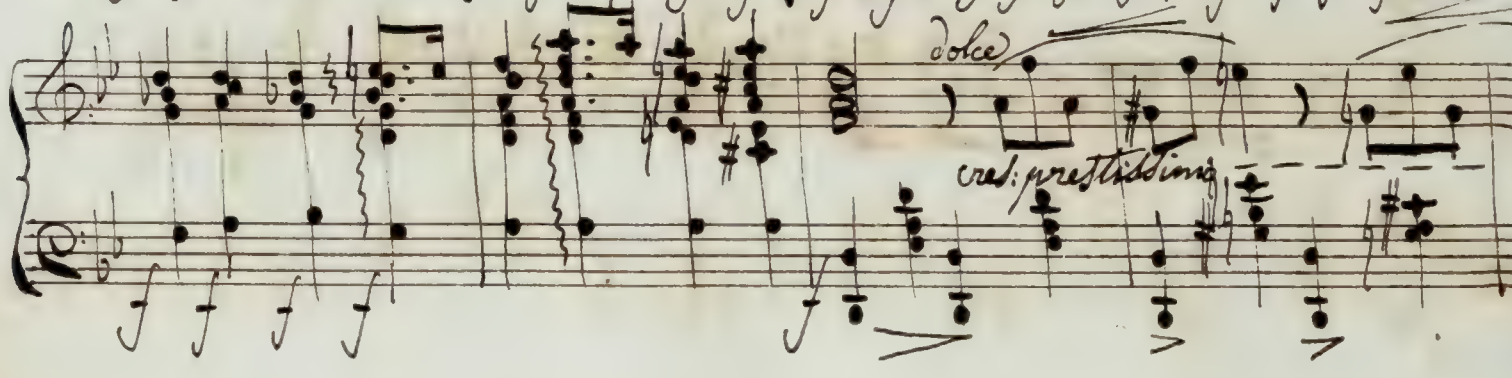
Var. 4.



sempre ff



dolce *cras. prestissimo*



This is a handwritten musical score for piano, consisting of ten systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The following are the key markings and annotations found in the score:

- ritard-* (ritardando)
- a tempo scherzando*
- pp.* (pianissimo)
- con adpress.* (con adpressionem)
- con gusto. ritard.* (con gusto, ritardando)
- Marziale*
- low* (low register)
- gamm* (gammes)

The score is written on aged paper and shows signs of wear, including some staining and fading. The handwriting is in a cursive style, typical of 19th-century musical notation.

con molto sentimento.

Var. 5 Andante Cantabile

This is a handwritten musical score for a piano piece, consisting of 12 measures. The notation is written on grand staves (treble and bass clefs joined). The key signature is one flat (B-flat), and the time signature is 12/8. The tempo and mood are indicated as "Andante Cantabile".

The score includes various musical notations and performance instructions:

- Measures 1-4:** The first system contains measures 1 through 4. It features a melodic line in the right hand and a more active, chordal accompaniment in the left hand. Dynamic markings include *pp* (pianissimo) and *crad.* (crescendo).
- Measures 5-8:** The second system contains measures 5 through 8. The right hand continues the melodic theme, while the left hand provides harmonic support. A *dim.* (diminuendo) marking is present.
- Measures 9-12:** The third system contains measures 9 through 12. The piece concludes with a final melodic flourish in the right hand and sustained chords in the left hand. A *riten.* (ritardando) marking is present.

Other markings include *gamb.* (gambus), *pp*, *crad.*, *dim.*, *riten.*, and *12* (referring to the measure number).

Handwritten musical score, first system. Treble and bass staves. Includes dynamic markings *pp.* and *pp.*.

Handwritten musical score, second system. Treble and bass staves. Includes dynamic markings *pp.* and *pp.*, and performance instructions *delicat.* and *gan*.

Handwritten musical score, third system. Treble and bass staves. Includes dynamic markings *pp.* and *pp.*, and performance instructions *delicat.* and *gan*.

Handwritten musical score, fourth system. Treble and bass staves. Includes dynamic markings *pp.* and *pp.*, and performance instructions *delicat.* and *gan*.

Handwritten musical score, fifth system. Treble and bass staves. Includes dynamic markings *pp.* and *pp.*, and performance instructions *delicat.* and *gan*.

Handwritten musical score, sixth system. Treble and bass staves. Includes dynamic markings *pp.* and *pp.*, and performance instructions *delicat.* and *gan*.

Handwritten musical score, seventh system. Treble and bass staves. Includes dynamic markings *pp.* and *pp.*, and performance instructions *delicat.* and *gan*.

V.S.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and performance markings.

System 1: *Handwritten musical notation with notes and rests. Markings include *cred. p.* and *gammuna*.*

System 2: *Handwritten musical notation with notes and rests. Markings include *leg.*, *cred.*, *pp.*, *cred.*, and *riten.**

System 3: *Handwritten musical notation with notes and rests. Markings include *gammuna*.*

System 4: *Handwritten musical notation with notes and rests. Markings include *gammuna*.*

System 5: *Handwritten musical notation with notes and rests. Markings include *pp.*, *cred.*, *pp.*, *leggiere*, *ri*, and *tar*.*

System 6: *Handwritten musical notation with notes and rests. Markings include *dan*, *cred*, *vivace*, *ben legato*, and *gammuna*.*

System 7: *Handwritten musical notation with notes and rests. Markings include *ritard*, *pp.*, *con adp.*, and *ritard*.*

sempre più lento

Allegretto

Handwritten musical score for piano, first system. The score is written on two staves (treble and bass clef) in G major (one sharp) and 3/4 time. The tempo is marked *Allegretto*. The first staff contains a series of chords and arpeggios, with a *p* (piano) dynamic marking. The second staff continues the harmonic texture with sustained chords. A *dim.* (diminuendo) marking is present in the middle of the second staff, followed by a *cred.* (crescendo) marking towards the end. The system concludes with a *ritard.* (ritardando) marking and a final chord.

Handwritten musical score for piano, second system. The system begins with the word *Finale* in a large, decorative script, followed by *Allegro vivace* in a similar style. The tempo changes to *Allegro vivace*. The music is written on two staves in G major and 6/8 time. The first staff features a series of eighth notes with a *pp* (pianissimo) dynamic marking. The second staff continues the melodic line with a *legatissimo* (legatissimo) marking. The system concludes with a *dim.* (diminuendo) marking and a final chord.

Handwritten musical score for piano, third system. The system continues the *Allegro vivace* section. It consists of two staves. The first staff features a series of eighth notes with a *pp* (pianissimo) dynamic marking. The second staff continues the melodic line with a *legatissimo* (legatissimo) marking. The system concludes with a *dim.* (diminuendo) marking and a final chord.

L.S.

This is a handwritten musical score for piano, consisting of ten systems of staves. The notation is in a 19th-century style, with treble and bass clefs, key signatures of one sharp (F#), and common time signatures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written in Italian, including *pp.*, *ritard.*, *a tempo*, *con fuoco*, *Gravioso*, *accelerando*, and *cras.*. The score is divided into sections by these markings, with some sections marked with *pp.* and others with *con fuoco*. The final section is marked with *accelerando* and *cras.*. The score is written on aged, slightly stained paper.

pp. *ritard.*

a tempo *pp.*

con fuoco

Gravioso *(Cb)*

pp.

accelerando *cras.*

cras.

dolce.

piu Vivace

Fine

This is a handwritten musical score on ten staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings *dolce.* and *piu Vivace* are present. The piece concludes with a double bar line and the word *Fine* in a decorative flourish.

